## Philharmonic Concert and Week of Grand Opera Fitting Close to Music Season

Week by Grand Opera, the Last Philharmonic Concert, With Elena Gerhardt, Soprano, as the Soloist.

By FLORENCE E. YODER

The Gabrilowitsch recital on the fifth of March, and the appearance on Tuesday of Haron Sokoloæ, violinist, prevent this Lenten week from being entirely bare of music events of major importance, and the following week with grand opera, by the San Carlo Company, the last Philharmonic Symphony concert, with Elena Gerhardt as soloist, and the debut of a Washington girl soprano of great promise, Hilda Koehler, is a fitting close to the season. A few straggling events, John McCormack's recital on the 19th, for instance, and the last Boston Symphony on the 16th of March, will keep devotees from being too music hungry.

Haron Sokolove, violinist, will ap-City," at Gonzaga Hall on Wednesday pear in concert at the New Masonic at 8 o'clock. Auditorium on Tuesday afternoon, March 2, at 4:30 o'clock. Sokolove came to the United States in the fall, fresh from, his studies under Cesar Thomson at the Conservatory of Bruxelles, Belgium. The following program is prom-

ised;
"La Folia," variations seriouses.
A. Corelli

Andante and finale of concerto, opus 6i.
F. Mendelssohn "Le Faradets—Scherzo"...Emilio Pente
"Caprice Viennolse"....Fritz Kreisler
"Sarabande et Tambourin" Concerto (first movement)

Next Friday afternoof at 4:30 at the Columbia Theater Mr. and Mrs. Ossip Gabrilowitsch are to appear in joint recital under the local management of T. Arthur Smith. Deep interest is felt particularly in

the coming to Washington of Mrs. Gabrilowitsch. She is better known as Clara Clemens, the daughter of Mark Twain. The program scheduled is as

Eccthoven-Sonata op. 81.
Les adjeux-L'absence-Le retour.
(Ossip Gabrilowitsch.)

Brahms-a. "Minnelied."

a. "Minnelled."
b. "Wehe so willst so Du michwieder."
c. "Poit in den Weiden."
d. "Guten abend, Gut nacht."
e. "Meine Liebe ist grun."
(Clara Gabrilowitsch.)
schumann-Sonata G minor, pp. 22.
(Ossip Gabrilowitsch.)
Tschaikowsky, "Die Thrane Debt."
Rimsky-Korsakoff, "Song of the Shepherd Lehl."

Rimsky-Korsakoff, "Song of the Shep-herd Lehl,"
Gabrilowitsch, "The Departure."
Arensky, "The Little Fish's Song."
(Clara Gabrilowitsch.)
Chopin-Twelve Preludes op. 28C major, E minor, G major, A major,
F sharp minor, D flat major, B flat
minor, A flat major, E flat major, C
minor, F. major, D. minor.
(Ossip Gabrilowitsch.)

On Tuesday afternoon, March 9, at the National Theater, the Philharmonic Society of New York will be heard in

the third and last concert of its Wash-The soloist announced for the fare-

On March 8 Hilda Koehler, a young stealer, when the stage it may be that he will be will be will be a lit may be that he will be will be a lit may be that he will be will be a lit may be that he will be legitimate stage. ise, will appear in her first joint re-cital at 1763 I street, at 8:39 o'clock. Miss Koehler will appear with Myron

## With the Local Musicians

The Motet Choral Society, under the direction of Otto T. Simon, will give its second concert at Continental Memorial Hall in April. The program that is being prepared by the organization includes the motet, "Sleepers, Awaks," by Bach; five choruses from "Israel in Egypt," by Handel, and four felk songs, including translations from Russian, Finnish, and Sloyak.

Jimmy Callahan, Hughy Jennings, and Christy Matthewson on the stage and Heine Zimmerman reaching the point where he was thinking about it, which is going some for Heine, the patron of the theater didn't know whether to carry a Spaulding guide or a pair of opera glasses to the theater with kim in order to thoroughly appreciate what its second concert at Continental Mesian, Finnish, and Slovak.

At her final lecture-recital of the season tomorrow afternoon, Mrs. Mignon Ulke Lamasure will present two con-trasting one-act operas, Victor Her-bert's "Madeleine," which is based upon a French comedy of the eight-centh century, and "Mara," a tragic opera written by a member of the orchestra of the Royal Opera, Berlin. The fecture will be given at the Comstock Studio, 1310 New York avenue, at 4:45. Relly, the eccentric comedy star of the Behman show, at the Gayety this week, never advertised the fact that he began

A program of piano and vocal numbers and recitations has been arranged by the Y. W. C. A. for an entertainment to be given tomorrow evening at so clock for the benefit of the gymnasium. Mrs. George Franklin Schutt, Miss Elizabeth Leckie, Miss Edith Adele, and Arthur Green are to be the soloists.

The male choir of St. Aloysius', under the direction of Glenn W. Ashley, is

the direction of Glenn W-Ashiey, is to present Gaul's cantata, "The Holy

**AMUSEMENTS** 

Recital of Gabrilowitsches to Be Followed Next VAUDEVILLE AND PICTURES



Mrs. Emily Frech Barnes presented her pupils in voice and elecution in a program at her home recently. Vocal selections were rendered by Miss Ruth Ayler, Miss Lula Usilton, Miss Gertrude Misel, Miss Emma Guschowsky, Miss Bertha Embry, Miss Elsie Ball, and Russell Burroughs. Dramatic and humorous poems, and monologues in Irish, negro, and Yankee dialect were given by Mrs. William Goodman, Mrs. T. S. Barnhart, and the Misses Florence Pyles, Blanche Levy, Dorothy Wright Terry. Effic Koontz, and Elizabeth Johnson, Clarence Ruebsam, and Vietor P. Hammer. MARYMINTER Crandall's -WINIFRED KINGSTON -Strand~ deep dyed villian with no human

On Friday evening, at the The second of a series of talks on the development of music was given by Mrs. Strickland and Miss Van Vleck at Woodward & Lothrop's auditorium on Friday. The subject was "Back to a number of solors and several duets."

Coke.

As actors, not a single one of these men lost any of their baseball cunning. But the poor public had to stand for a lot of curious comedy and alleged

music until it almost lost interest in

Has Box Score Name.

All of this is probably why Lew

Kelly, the eccentric comedy star of the

Kelly is a native of St. Louis, but

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30 CHARMING GIRLS—15 DASHING BOYS

F WRESTLING-WED. NIGHT

FORMING A BIG DOUBLE CHORUS

JOHN KILONIS vs. CON ALBRIGHT

EVERY DAY LADIES' DAY, 100

NEXT WEEK-SAM HOWE AND HIS "LOVE MAKERS"

UNUSUAL FUN COMPLICATIONS SONG HITS GALORE FASCINATING DANCES

frama. It was a tochold in all that erm can signify, as both Kelly and he drama were compelled to writhe in the drama were competed to write agony time after time. He found the going very hard. But believing absorbet in himself he kept on. The result is the Lew Kelly or today.

Lew Kelly is one of the few consecutive is the ourlesque circuit who keeps far away from burlesque. His Became a Comedian By keeps far away from burlesque. His comedy is the purest and most original of character studies. For ten years he has been presenting a character he calls "Prof. Dope," which, in a legitimate production would probably have given him a high place among the creators of eccentric comedy figures.

He is probably the only person in the burlesque field who practices the so-called repressed method of the legitimate drama. In Prof. Dope he gives a study that well-known critics have pronounced an almost perfect caricature. Baseball Route

was accepted.

The soloist announced for the farewell appearance of the organization is Elena Gerhardt, the Lieder singer.

Josef Stransky will direct. The program will include the following numbers: Schubert, Symphony in B minor, "Unfinished:" Beethoven, (a) "Wonneder Wahmut," (b) "Freudvolle und Leidvoll." (c) "Die Himmel ruman des Ewigen Ehre," Elena Gerhardt; Weber, Overture, "Der Freischutz." Intermission, Liszt, Symphonic poem, "Tasso;" Brahms, (a) "Wir wandelten, wir ewill," (b) "Auf dem Kirchofe," (c) "Morgen," (d) "Cacille," Elena Gerhardt; Wagner, Overture, "Tannhaeuser."

Magner, Overture, "Tannhaeuser."

Mate production would probably have given him a high place among the creators of eccentric comedy figures.

His father was a well-known contractor in the Colorado city, a good, hone that it has given the base-tot in the Colorado city, a good, hone cat citizen, who had no faith in elther actors or hallplayers—although his family to be lieve he intended to make a lawyer of the broadness to conceal his person in the dust around second base that the second baseman or the shortstop couldn't find him a sufficient number of times per season to gain a reputation as a star pase—to derive him a high place among the creators of eccentric comedy figures.

Hie is probably the only person in the burlesque field who practices the so-citizen, who had no faith in elther actors or hallplayers—although his family to be lieve he intended to make a lawyer of the broadness that is usual in suca productions.

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ympathy attracted the attention of the Scripton management, and Kelly's of-

Kelly got a tochold on the

s ambitious to play other comedy char-acters and as he is still a young man, t may be that he will be given a chance Maude Will Open

Or, if he was able to lean against the fast ones or the curves of the pitchers with equal nonchalance and consistence to maintain a position at the top of the list of batting averages week after The Empire Theater list of batting averages week after week as they came from league head-quarters, he sought to have a musical comedy written around his personality that he might gather in kale while the electric bulbs shown as handily as he electric bulbs shown as handily as he electric bulbs shown as handily as he did when the sun was in the ascendant.

The situation was such at one time with Mike Donion, Ty Cobb, Joe Tinker, Jimmy Callahan, Hughy Jennings, and Christy Matthewson on the stage and Heine Zimmerman reaching the point where he was thinking about it, which is going some for Heine, the patron of the theater didn't know whether to carry a Spaulding guide or a pair of opera glasses to the theater with him in order to thoroughly appreciate what

**AMUSEMENTS** 

**AMUSEMENTS** 

WASHINGTON'S LEADING THEATER BEGINNING THEATER TOMORROW, Twice Daily

Mats. at 2:15-All Seats 25c; Evens., At 8:15, 25c, 35c, 50c

"Biggest production yet seen."-New York Journal. "The most powerful modern production of the stage."-Baltimore

NEXT WEEK

Seats on Sale Tuesday

THE BLUE ENVELOPE"

Mark Price, William Boyd, Diedra Doyle, George Howard.

FRIDAY 4:33

JOINT RECITAL BY OSSIP GABRILOWITSCH The Distinguished Hussian

MAR. 5

CLARA GABRILOWITSCH CONTRALTO

Attractions Coming To Washington

Washington has enjoyed some splendid events, some fine light opera, orchestral concerts, oratorios and noted soloists this season, the announcement that has created most widespread interest along these lines is that of the Belasco Theater management pertaining to the ight productions of the San Carlo Grand Opera Company next week.

Opening with Verdi's "Aida," the or anization will sing six evening and wo matinee performances. The inaugural opera will be given under the uspices of the Peirce Gulld. The operas following the benefit night are: Tuesday, "Lucia;" Wednesday matince, "Faust;" Wednesday evening.

"Cavallerio Rusticana" and Pagliacci; Thursday, "Rigoletto;" Friday, "La Gioconda;" Saturday matinee, "Martha;" Saturday evening, "Il Trovatore." "Aida" will be presented by a cast of artists which includes Mine. Ester Adaberto, dramatic soprano, who will sing the title part; Mine. Carolina Zawner, the Russian mezzo, and Acostini dramatic formatic soprano. the Russian mezzo, and Agostini, dra-matic tenor, the cole of Radames.

The artists of the organization are Mmes. Ester Adeberto, Edvige Vaccari, Marie Kaestnece, Anita Sedelmayer, arolina Zawney, Annete Chabot, Anna Hanse, Giuserne Agostini, Salvatore Haase, Giuseraje Agostini, Salvatore Sciaretti, Alfredo Graziani, Luciano Rossini, Angelo Antola, Alessandro Mo-lesti, L. Dellemolle, Natale Cervi and confilo Sesona. The attraction for the National Thea-

The Trail of the Lonesome Pine, which is Camiliar to Washington theaergoers and readers who have folowed time romance in the career of lune, the untutored mountain girl, with rapt in rest.

This parrative of John Fox. jr., which This parrative of John Fox, jr., which is a narrative of the Virginia hills, is one of the most skillful and truthful bits of fiction he has ever written and the footlight version adds to its charm. The new June who will be presented to Washington will be Isabelic Lowe, one of the beauties of stagedom, who is said to be an ideal June. No less authority than John Fox, jr., and Eugene Walters are authority for this and she had created a sensation in the part of Waiters are authority for this and she has created a sensation in the part of the levable mountain lass.

The production is as massive as ever with new scenery and the company is said to be unusually steam. said to be unusually strong.

er for the week of March 8 will be

There has been no more charming comedy produced in recent years than Avery band having "died in England." The band Belasco starred Blanche Bates for two seasons. It has as its heroine a charming young woman who has left her husband shortly after their marriage be-

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IN THE WORLD OF MUSIC



cause of her insane jealousy. She comes to Palm Beach to "weep her heart out."

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IGH COST OF LOVING

A.H.Woods presents

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and Original New York Cast

in the Riot of Laughter

NOTE-As it has been observed that no nucleuse rould stand the the mirth nerve proceed by the content in. The high Cost of La too lengthy performance, the curtain will not rise in the 20 of the stands to allow all the time possible between the hours of business.

sembling of the audience for rest, in anticipation of the strain of laughter casioned by the complications of the play. Carriages should be in reculment ten forty-live. They will be needed.

TODAY AT 3, ROMANCE OF MAN-8:30 THE ROMANTIC RHINE

THAT UNUSUAL MAN

THE INCOMPARABLE

ILLUSTRATED LECTURES THAT ARE DIFFERENT

MOTION PICTURES-COLOR VIEWS-25c to \$1. Office Open at 1.

ONE HUNDRED ARTISTS. SUPERB SINGING CHORUS, BEAUTIFUL BALLET FEATURE, SPLENDID COSTUMING & SCENERY

COMPLETE GRAND OPERA ORCHESTRA.
TWENTY-WORLD-FAMOUS GRAND OPERA STARS-TWENTY
IN THE FOLLOWING EXTRAORDINARY REPERTOIRE:

Monday, AIDA, Tuesday, LUCIA. Wednesday Mat., FAUST; Eve., CAVALERIA-PAGLIACCI, Thursday, RIGOLETTO, Friday, LA GIO-CONDA, Saturday Mat., MARTHA; Eye., TROVATORE, with three dif-

MME ESTER ADABLETO Grand Opera - BELASCO-

play the role of the husband when the Poli Players present it next week. Gertrude Hoffman, in her "Revae," with a company of players numbering half a hundred; with twelve scenes environing, and ever an hour of time to the attraction at the B. F. Keith Then In the supporting bill will be Paul Froduction at the Belasco shortly. Conchar, the military Hercules, in feats of strength, and Harry Beresford, late

of the Fronman "Conspiracy" company, in "Twenty Odd Years." Other novelties, expanding the bill to three hours' length, will be Glen Ellison, 'The Scot without a Kilt;' the bancing La Vars, and Lucille and

"In Russia" is the title of the nex two-act burlesque that Sam Howe has band written for the use of his "Love Makers" company, which will be seen at the Gayety Theater next week, flower is said to have given the new piece a proaches the Brendway kind, It was proaches the Brendway kind, It was vandeville with a one-act play called written by Edward Handowski, and is a constant. production that pretty closely approaches the Brendway kind. It was written by Edward Hanford and is presented in four scenes. written by Edward Frantord and is presented in four scenes.

Howe appears as the wandering Jew plazier, "Sim ciffke," Others in the connecty star who has been appearing toose. Adelaide Adsir, Albert Marks, returned to her native land and with W. Weber, William Wyant, Joe Barret, and William Arnold.

Some Offerings Coming To Picture Houses

The attractions at Moore's Garden Theater next week are greatly varied and splendidly interesting, the leading feature Sunday the seventh, being a re-turn engagement of the Belasco production The Girl of the Golden West Tea-turing Bess e Barriscale, From Monday day to Wednesday Jesse I. Laskey will present Edgar Selwyn's "The Country Boy," with Marshall Nellan in the title

The remainder of the week will be devoted to the Paramount Company's latest production "Rule G," based upon a series of stories printed in the Saturday Evening Post.

At Moore's Strand Theater next week from Sunday to Wednesday Wallace Ed-dinger will be seen in "A Gentleman of Leisure' by John Stapleton and P. G. Woodhouse. The story concerns a rich society man who wagered he could com-mit burglary and escape the conse-quences.

quences.

The remainder of the work will be devoted to "The Avalanche" written by Robert Hillard and featuring Catherine Counties in the leading role. The piece is frank fuclodrama, but the many comody turns give it a whimsicalness rarely met up with in the average film feature.

A return engagement of Robert Warwick in "Alias Jimmy Valentine," heads the 1st of attractions scheduled for Crandall's next week, "M"iss," from the Brete Harte story of the same name. is also included in the program and will be followed by "The Kruetzer Sonata." from the Tolstoy story, in which Nance O'Neil and Theda Barra will be fea-

FOYER GOSSIP.

"Things That Count" is underlined for Lawrence D'Orsay is preparing to put his English nobleman on the vaudeville

theatrical exchange and tea room in

Robert Hilliard is preparing to re-vive "The Argyle Case" for a special tour this spring.

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And Complete London Company

In Bernard Shaw's Delightful Romance

POPULAR WEDNESDAY MATINEE, 50c to \$1.50 NEXT WEEK WEDNESDAY and SATURDAY SEATS THURSDAY

From the Popular Book of the Same Title by John Fox, ir. Prices, Evenings, \$1.50, \$1.00, 75c, 50c; Matinees, \$1.00, 75c, 50c

Tuesday DHILHARMONI

AROUND NORTHERN EUROPE Mar. 11, AROUND SOUTHERN EUROPE. Mar. 18, AROUND THE UNITED STATES. SEATS NOW SELLING FOR ALL LECTURES. PRICES. 50c. 75c. and \$1.00.

4:30 SOCIETY OF NEW YORK JOSEF STRANSKY, Conductor. TICKETS, \$2.50, \$2.00, \$1.50, \$1.00, at T. ARTHUR SMITH'S, 1306 G ST.

ELENA Lieder Singer

SPECIAL COMEDY FEATURE

Mats. 25c, Eves. 25c to \$1

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Corradint's Managerie | Henry Lewis, Lans, s | Lans, s | Of Marvels | Of Vaudeville Cocktail With Berrick & Hart Today: Joan Sawyer, Trixle Friganza Meek's His.

ar. 8-GERTRUDE HOFFWAN

TWICE DAILY 2:15, 8:15 THIS WEEK NEW POLI PLAYERS in-- Introducing Miss MAUD GILBERT · · New Leading Lady & · · · Mr. ROCKCLIFFE FELLOWES New Leading Man and REPRESENTATIVE STOCK COMPANY

"SHOLEM OLEICHEM"

Next Week- "NOBODY'S WIDOW." · · · SUNDAY EVENING-ONLY WASHINGTON APPEARANCE OF THE

JEWISH MARK TWAIN

MANN Presents Film Drama Extraordinary, Daring, Original, Finely Acted, and with Won-

derful Photography.

The Richard Lambert Company Present

The east will include Virginia Pearson, George Howard, Belle Theore. May Ferguson, Henry Norman, W. J. Ferguson, Carrie Reynolds,